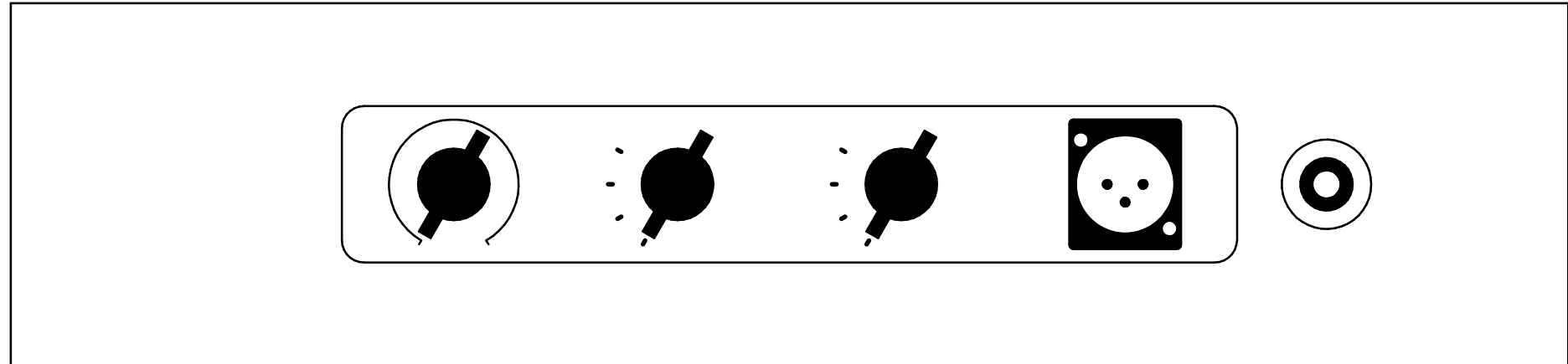


SIDE VIEW



LOW BOOST

- Boosts below cut points
- Mild boost, only 6Db

MID CUT

- OFF
- 800Hz
- 350Hz
- 100Hz

HIGH CUT

- OFF
- 4500Hz
- 2000Hz
- 1000Hz

ELECTRET MIC OUTPUT

- Requires Phantom PWR
- Connect to mic pre
- Good for bass freqs

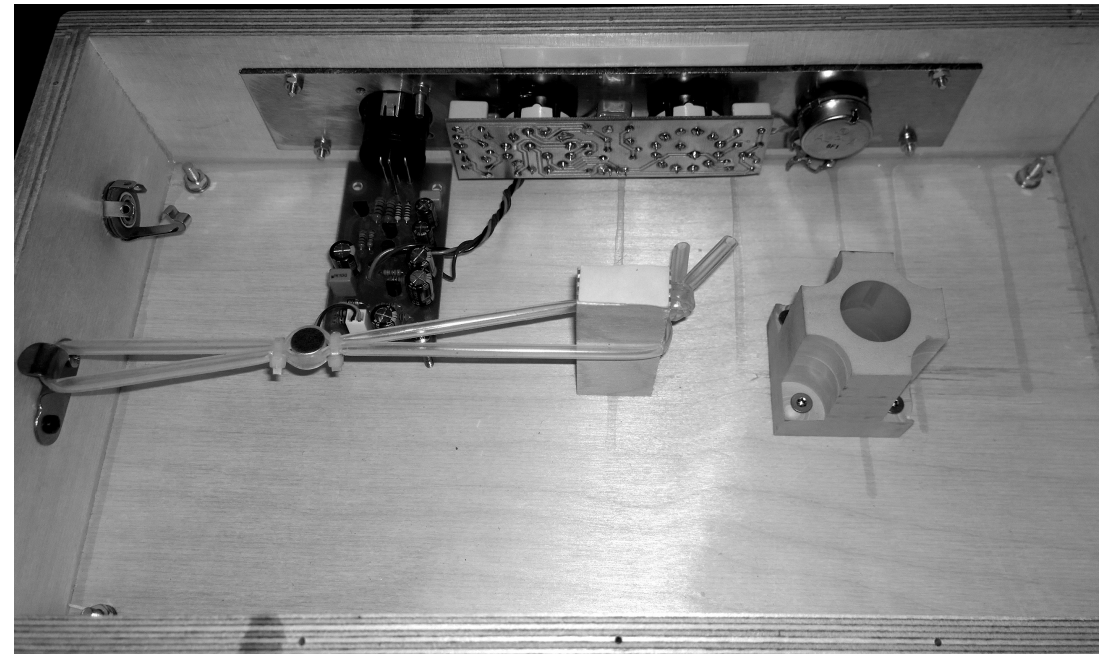
PIEZO MIC OUTPUT

- Direct connect to piezo
- Separate circuit to MIC
- Connect to DI or Gtr AMP
- Good for picking high freqs

TOP VIEW



WHAT'S INSIDE



NOTES

- The box itself resonates somewhere around 500Hz and you might want to cut that on the desk
- Nice results can be achieved by using both Electret and Piezo mics
- Some might use the box as a hand percussion device using piezo
- The heel support rubber is only taped on the top so it can be removed easily. Without rubber the handling noise is louder